

Ladies and Gentleman, the Matrix meets Inception



🎬 One-Pager: Crowd 42 – A Wake-Up Call in Sci-Fi Form

Project Title: Crowd 42 / Genre: Science Fiction / Action

Creator & Visionary: Deniz Durmaz

Logline:

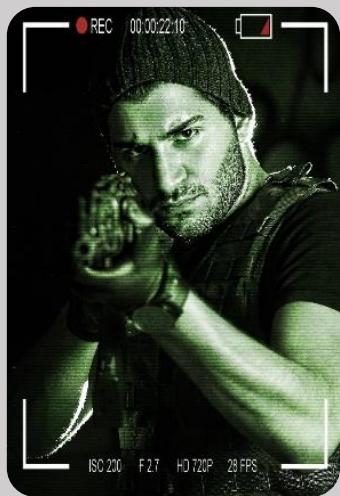
Two brothers experience recurring dreams that turn out to be real journeys into alternate dimensions. As Earth faces impending doom from an asteroid, their mission becomes clear: find a new world for humanity—before they lose their minds questioning what's real.

USP – What Makes Crowd 42 Unique?

- Crowd 42 is a visually stunning and intellectually challenging film that questions reality, belief, and human purpose.
- Blends sci-fi action with philosophical depth—a spiritual Matrix for the modern age.
- Speaks to a universal audience, especially the middle class and critical thinkers.

At the End: It's The Matrix meets Inception – A thought-provoking, visually striking story that questions reality and challenges the audience intellectually while delivering edge-of-your-seat intensity! I mean who doesn't want to watch that movie?

Because the market is hungry – Audiences are yearning for films that entertain and awaken. The success of films like Inception, Tenet, and The Matrix proved that there's a massive appetite for smart action films. This one hits the same nerve—but from a bold new direction!



Target Audience:

- People from the middle class and Fans of *The Matrix*, *Tenet*, *Inception* and *Fight Club*
- Viewers interested in philosophical questions, consciousness, and societal critique, deeper meaning



Marketing Strategy:

- Social media campaigns with influencers like Joe Rogan and Tucker Carlson
- Viral teaser featuring "Fake Elon Musk" (Yi Long Ma): "We have to leave Earth NOW!"
- Potential cast: Khabib Nurmagomedov and Jon Jones are safe, Jason Statham 51%
- Film festival submissions, community screenings, then global streaming distribution

Special Features:

- Cinematic tone: *Inception*-like structure meets *Interstellar*-level visuals
- Spiritually driven narrative challenging the "no Creator" paradigm and Einstein's view

Funding & Vision:

- Budget to be finalized with expert production partners
- Creative cost-saving strategies including product placements (e.g., Cybertruck)
- Long-term revenue plan via streaming, licensing, and franchise potential
- Plan Syncopy partnership or Turkish studios alignment

You want to see more?

Watch it now on



Type "Deniz Durmaz Matrix" or Klick on the pictures below !



Proof of Concept "Crowds 42"
by Deniz Durmaz WAKE UP !

How Khabib is safe in this project and why?

Contact: 

Who is Deniz?

Deniz Durmaz, 31 years old, with a decade of Kickbox experience. Born and living in Germany, with Turkish Background.

About my person:

Experience of Martial-Art more than 12 years in Kickboxing (plus 2 years Taekwondo)
I didn't go to theater- or acting school, but I've been on stage and in front of the camera many times:
-I gave a concert in front of 200 people between the ages of 15 and 16
-I was on stage: hosted a program of our local mosque (500 – 600 people) at age of 20 (in 2015)
-If I find interesting Location or opportunities, I make a scene and photo shooting with the help of family and friends
-I cut and generate videos as my hobby (YouTube)
-I generate a movie of 8 mins for my proposal in the cinema, it must be good, because she said YES
-I was selected as a model by Ingolstadt in Magazine when I was 17, see as you can see →
-And much more...

Goal: I have been having intense dreams for more than a decade and always write it down.

I have worked out a script based on my dreams and a great movie with an impactful message was the outcome. Therefore, I am willing to go for it, because I believe it is too huge and find it important to bring the message to the people. It's legacy and a wakeupcall..



“Break the walls of the prison, that you have built!”

“Wake up from the dream, before you wake up in a nightmare!”

Those are not just quotes from Deniz or some lines from the film-they're part of the call I'm putting out to everyone, who dares to question the status quo!

Model des Monats Oktober

Nesrin | 22 Jahre
Deniz | 17 Jahre

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Öffnungszeiten: Mo. bis Fr., 09.00 bis 19.00 Uhr;
Sa., 09.00 bis 16.00 Uhr

**Bei Vorlage dieses Gutscheins
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First of all: Understanding is very important, so this is a translation of the Quran 39:42

IT IS ALLAH THAT TAKES THE SOULS AT DEATH.
AND THOSE THAT DIE NOT (HE TAKES THEIR SOULS)
DURING THEIR SLEEP.

THOSE ON WHOM HE HAS PASSED THE DECREE OF DEATH
HE KEEPS BACK (THEIR SOULS FROM RETURNING TO THEIR
BODIES);

BUT THE REST HE SENDS (THEIR SOULS BACK TO THEIR
BODIES) FOR A TERM APPOINTED.

VERILY IN THIS ARE SIGNS FOR THOSE WHO REFLECT.
QURAN 39:42

So beside all the scientific aspects throw out the Quran, which will also be a part in the movie, but primarily the spiritual aspects will be the foundation of this movie. So lets reflect:

First Scene:

Dream with brother (introduction)

Our mind travels in dreams, I understood that at a young age. Do you know that feeling when you wake up screaming from a nightmare? My brother and I slept in the bunk bed, I slept above. I dreamed that I was driving in a cabriolet and the passenger was my younger brother. A hilarious mood, but I lost control and crashed into a wall.

Waking up screaming from a nightmare!

That happened that day and I was wandering in the bunk bed, did I hear that right? Had my brother lying beneath me actually screaming too? I quietly looked down and he looked up at that moment. We startled again because we unexpectedly looked at each other and I wanted to know from him what had happened.

He named the event I had just dreamed of, that I was driving and that he was sitting next to me as a passenger. I have lost control and hit the wall. I was surprised.

Another thought followed, fortunately I asked what had happened and he then named the dream event to me. Thus, I had confirmation that his soul had indeed dreamed this with me (my soul).

What I didn't know was that the spirit/soul actually traveled to another planet and that actually happened.

But did that really happen or not? With these memories I try to find other suitable galaxies

next scene: Black screen (first only voice):

There is a question that is as old as mankind itself. Perhaps for some people this question is the most important question of all. Before our world broke up, there were even people who didn't want to know anything about this question. The question is: where do we come from? Or to put it another way, where does the whole universe we live in come from? Or has it existed forever?

There was a time when it was simply assumed that this universe existed forever and that was more or less a way of avoiding the question. Because if it's always been there, then you tick that off, and then you don't need to ask the question anymore.

Until then at the beginning of the twenty-first century, they found out that this world does not exist forever, namely one physicist has observed that this universe is expanding.

Graphically impressive scenes until the last part and that's where the speaker is shown in the next scene.